

The Coles' home is shown here in its before condition. Turn the page to see the stunning results of Trey's vision and to learn a bit about what constitutes the Craftsman style, both inside and out.

Craftsman Style

WRITTEN BY LYNN GREENLAW

PHOTOS BY T.J. GETZ

Dream, Discover, Do

CRAFTSMAN-STYLE BUNGALOWS, BUILT FOR WORKING CLASS INDIVIDUALS WHO EMBRACED A CASUAL LIFESTYLE AND GREATLY INFLUENCED BY THE ENGLISH ARTS AND CRAFTS MOVEMENT, FIRST BECAME POPULAR IN THE EARLY 1900S.

You've probably noticed there has been resurgence in their popularity within the last few years.

Oftentimes, when a trend re-emerges it's hard to know what's new and what isn't. What's a traditional element of a style and what has been reinvented or updated?

To answer some of these questions, I went to an expert, Trey Cole of Trey Cole Design Group, who has not only built custom-designed homes in the Craftsman style, but also lovingly renovated a classic bungalow in the downtown Greenville area where he and his wife now live.

Fundamentally, the Craftsman style is one that values the use of natural materials, simplicity over excess ornamentation, and functionality.

› 108 ›



highlights

Inviting front porch

All natural materials

Low-pitched roof with cedar shingled gables

Eave brackets that are structural, not just decorative

Brick and/or boulder foundations

Handmade front door with windows flanking each side

Multi-paned windows

Earth-toned paint colors

Simple cut-out design on porch columns and railing

Arts and Crafts style light fixtures

›110›



highlights

Natural hardwood floors with jewel-toned area rugs

Warm color palette on walls and in choice of décor items

Numerous multi-paned windows to let in as much natural light as possible

Uncomplicated, simple floor plan with one room flowing into the next

Woodworking trim with simple patterns that echo those on the outside of the home

highlights

Stickley-designed Ellis chair beside desk
Arts and Crafts style lamp made by Trey's friend Chip Radford



China cabinet is from 1906 and the pottery inside is Roseville from the 1920s



Arts and Crafts style wall tiles with a general theme of items and colors found in nature



Stickley-designed ladies chair and ottoman
Cabinet contains various styles and periods of Arts and Crafts pottery